

# Undecided

by Quinn Dymalski

Undecided is a big band ballad that features the baritone saxophone. It was written by Quinn Dymalski for his senior recital at the University of Denver, and was premiered on March 2nd, 2020. While the inspiration for this work comes from the styles of modern bigband artists such as Quincy Jones, the harmony displays a romantic twist; seventh chords and suspensions like that of a Chopin Nocturne appear when the saxes enter at measure thirteen. The following choral-like figures written for the brass build a dramatic intensity only for the texture to be stripped down to solo bari sax and rhythm section, returning to a more classic jazz combo feel. The title comes from the darker timbre presented in this composition and is meant to convey the feeling one has when making a difficult decision. You can find a recording of this piece on the YouTube channel "Quinn Dymalski," under the playlist "The Quinny D. Big Band."

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# Undecided

By Quinn Dymalski

**60**  $\text{♩} = 75$  **5**

Alto 1

Bari. Sax *Solo* *mf*

Guitar *mf*

Piano *mf*

Bass Guitar *mf* Light Cymbal Textures With Sticks  $\text{♩} = 60$   $\text{♩} = 75$  *mf*

Drums *mf* Fill Into Time

**13**

Alto 1 *Solo* *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax *Solo* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Pno. *p*

Bass *p* Brushes

Dr. *p*

13 14 15 16 17 18 19 20

Chord Progression (Piano): Cm7, F7, Bbmaj7/F#, Dm/A, Bb7/Ab, Ebmaj7/G, Ebmaj7/Cb, F13, Bbmaj7, Bb

21

29

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 Bass  
 Dr.

Chord symbols: Dm<sup>9</sup>, Dm<sup>7</sup>, D<sup>9</sup>(maj<sup>7</sup>/F#), C<sup>13</sup>, F<sup>9</sup>(maj<sup>7</sup>), C<sup>9</sup>/F# E<sup>9</sup>, Gm<sup>9</sup>, Gm<sup>7</sup>, G<sup>9</sup>(maj<sup>7</sup>/F#), F<sup>13</sup>, B<sup>9</sup>(maj<sup>7</sup>/F#), B<sup>9</sup>(maj<sup>7</sup>/F#)/B, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>/B, Dm<sup>7</sup>, G<sup>7</sup>(b9), A<sup>9</sup>(maj<sup>7</sup>/F#), G<sup>7</sup>(b9), C<sup>7</sup>(b9)

Dynamics: *mf*, *p*, *mp*, *fp*, *f*

Dr. notation: Sticks, Fill

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

37

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Chord diagrams for J. Gtr. and Bass:

- Measure 37: E<sup>b</sup>13, A7(b9)(b10) A7(b9)
- Measure 43: F13, B(b9)(b10) B(b9) B7, E(b9), E(b9), A7(b9) A7, D(b9) B7(b9), E(b9) G E(b9) F G C7/F4 F7 C7/Bb

Solo Around Melody

Bari. Sax. *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>/F#11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F#*

J. Gtr. *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>/F#11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F#*

Pho. *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>/F#11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F#*

Bass *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>/F#11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F#*

Dr. Brushes *p*

53 54 55 56



Alto I *mf* Solo *a*

Bari. Sax. *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>/F#11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>/F#* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

J. Gtr. *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>/F#11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>/F#* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

Pho. *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>/F#11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>/F#* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

Bass *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>/F#11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>/F#* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

Dr.

57 58 59 60

61

71

Alto 1 *Soli* *mf* *mp* *fp*

Alto 2 *mf* *mp* *fp*

Tenor 1 *mf* *mp* *fp*

Tenor 2 *mf* *mp* *fp*

Bari. Sax. *Soli* *mf* *mp* *fp*

Tpt. 1 *mf* *f* *Solo*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f* *fp*

B. Tbn. *mf* *f* *fp*

J. Ctr. *mf* Cm7 F7 F7/Eb Dm7 G7(b9) A7(b9) G7(9) Cm7 F7(b9) Fm7 Bb7 // Ebm7 Dm7(b9) Dm7 Cm7(b9) Bm7 Bm7(b9) Am7

Pno. *mf* Cm7 F7 F7/Eb Dm7 G7(b9) A7(b9) G7(9) Cm7 F7(b9) Fm7 Bb7 // Ebm7 Dm7(b9) Dm7 Cm7(b9) Bm7 Bm7(b9) Am7

Bass *mf* A7(b9) G7(9) F7(b9)

Dr. *mf* Set Up // With Sticks Set Up

61 62 63 64 65 66 67 68 69 70 71 72 73 74